

Satish Chandra : An Atmospheric Minimalist



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Abstract

Chandra is one of prominent visual artist of north India. He always fascinated toward exploring the beauty of northern plain. To grapes the essence of nature, he simply travels from Kashmir to Kanyakumari. His simplicity as a humble man is always reflecting on his Canvases and his creation is transparent as Chandra's hearts.

Most of his work is carried out impressionist legacy though he is always free as expressionist are. He knows how to balance composition with minimum elements. His compositions are simple and expressive. Rather then he portray the subject as it occur as real as in nature are but he always willing to graps the essence or moods with minimalist approaches.

His understanding of the subject, handling of material and color pellet is simply outstanding and harmonious. His works are capable to defend their self and create an everlasting connection between a spectators and the nature.

Keywords: Everlasting, Expressionist, Fascinate, Handling, Harmonious, Impressionist, Legacy, Minimalist, Prominent, Spectators, Transparent.

Introduction

Chandra is one of the prolific painter of northen plein. He spent his whole life in potraying raw nature whether it is a landscape, seascape or the silent mountainscape. He knows how to express maximal with minimal. He is comfortable with all medium. In this particular painting "The Prominence of Yellow" Chandra beautifully balance the whole painting with different tints and shades of Yellow. Foreground green gives an additional values to the composition.

In midground Chandra centerly placed a hut of yellow which is supposed to be wall of the hut. Top of the roof is filling with crimson red and just below of this, Chandra placed some orange shades that creates an optical illussion. Two landscape figures are shown near the hut doing some work. Foreground is covered with wild shrubs having light and shades of green.

The color harmony and expression moods are an integral part of Chandra's color pellete. His composition of raw nature is simple as Chandra. He picked up minimum elements as a subject and balance through his color mastery.

Aim of the Study

The narrative underlines the legendary role of Satish Chandra in creating interactive platforms for artists across the country. He has made valuable contributions in shaping the aesthetic values of Landscape painting.

Interposed with anecdotes and analytical insights, this research portrays the persona of a reticent artist, whose paintings and exemplary social role continue to inspire art lovers across generations. Apart from being a consummate painter with a distinctive visual diction, he has also been instrumental in shaping the art milieu of the northern plain. This dual facet is the axis of my research work.

The Prominence of Yellow

Village scene always passionate Chandra and it is one of the major striking subject for his creation. Chandra is very well aquanted with the climatic condition of village, so he captures the realm beauty of raw nature blended with human being and his habitant.

Most of his work has vivid and brightly color, having freshness and the composition are quite simple and expressive. The sentiment or moods are clearly reflects the weather condition.



Figure 1 The Prominence of Yellow

In this particular painting Chandra express the moods of divinity and soberity. In mid-ground Chandra placed a hut of yellow wall and the top of roof has been filled with crimson red and just below the same he placed some orange shades that creates an optical illusion.

Two landscape figures are shown near the hut doing some work. Foreground is covered with wild shrubs having tint and shades of green. A numerous scratches are form that gives the impression of the ripen stem of shrubs and bushes and many tiny dots of ochre color un-uniformly spread over the foreground just look like as flowers of grass.

The treatment or application of using the medium is different. At some places he use water color technique and some part are blended with more then two colors. For highlighting he uses opaque as well as semi opaque treatment. At the right hand side he articulate two large trees which has almost covered the hut. The lower part of the tree is fill with dark shades and the uper part have some tints of green and yellow ochere (light orange) in shades. Behind of the huts a number of trees having vivid cadamium yellow.



Figure 2 1.1. The Prominence of Yellow



Figure 3. 1.2. The Prominence of Yellow

Remarking An Analisation

The maximum part of the canvas have covered with the tints and shades of yellow. To show the lower part of land here Chandra has slightly differentiated with yellow instead of cadmium yellow. He uses darker shades of yellow like yellow ochre, pale yellow, and some patches of grey as well as sap green and raw umber creates the volumes and 3-dimensional effect to the painting.



Figure 4.1.3. The Prominence of Yellow

The shadow of tree on the wall of hut looks great and some of the white dab of color on the foreground. That shows the burn light opted from direct sun rays. It enhances the composition not only aesthetically but it also balances the composition technically. Chandra pay less attention to the sky here he put very light and dull color (yellowish white) to creates a mystic environment and he also articulates some birds in the sky which have almost mingled with sky.

The first focal point of this painting is portray of two lady figures near of the hut who are very beautifully created. The front lady wears a pink drape also commonly called as dupatta, with black skirt also known as ghagra. In one of her hand she holds a brown basket on her head and in the other hand is cover back of her dupatta. Second figure is a portray of young girl just follow the first lady figure. Girl is wearing a permanent yellow kurta with long black hair. Both the figures are covered with yellow ochre shades but at the right hand side of the composition is a tree shown with black color stem and a new leaves of sap green.



Figure 5.1.4. The Prominence of Yellow

In second focal point is a tree at the center of the midground just in front of the hut. The best part of this creation is its application and form. The counter line of this tree is slightly tilted and upper part have

like a inverted triangle and fill with black color and some tints of red as well as sap green and verdian green are that form the impression of the leaf. Just upper side of this leaves have a diffused patch of cerulean color shown that gives steady ness to the subject. The trunk is cover with white color that seems to be the direct sun ray or burn light. The brush stroke is clearly visible that enhance the articulation of form.

The third focal point of this painting is the part of the roof at right side of the composition. The roof has fill with the crimson red and the tiles almost covered with the shadow of the tree that creates the dramatic effect to the composition.

The wall has been filled with yellow ochre and a number of sap green dots that seem to be the leaves of the tree. The lower side stem are fill with direct black that creates the volume of the tree and some thin stem are articulated by irregular black lines. As a whole this part have its own values and it improve the composition aesthetically.

The fourth focal point of this painting is top of the tree at extreme left of the composition. Here Chandra shows his mastery of color scheme and complete this part by layering color and form color perspective. In foreground he placed some darker shades of yellow ochre with tinge of the sap green with curved counter line and then he puts bright cadmium yellow with light shades almost merge with sky. So in this way he creates the vastness of sky. At the centre of the composition he puts cobalt blue that not only hold the attention of the viewers but it also adds on additional charm to the composition as a whole.

Chandra as a great admirer and good observer of scenic beauty though he articulated number of painting but his expression of color and sentiment of moods is always unmatched. It is also one of the remarkable creation of Chandra having minimalist color though it is very difficult to chose this type of vibrant color palette having the cadmium yellow but Chandra successfully accomplished his task and produced a classic master work.

Conclusion

Satish Chandra is a man who is inspired by lots of other painters but he maintained to keep his uniqueness and his style. He had maintained to be him and leaves his impression in all of his masterworks. He delivers the best in each painting and yet manages to make the next one even better each time. All his work is evident of his perfection and honesty.

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